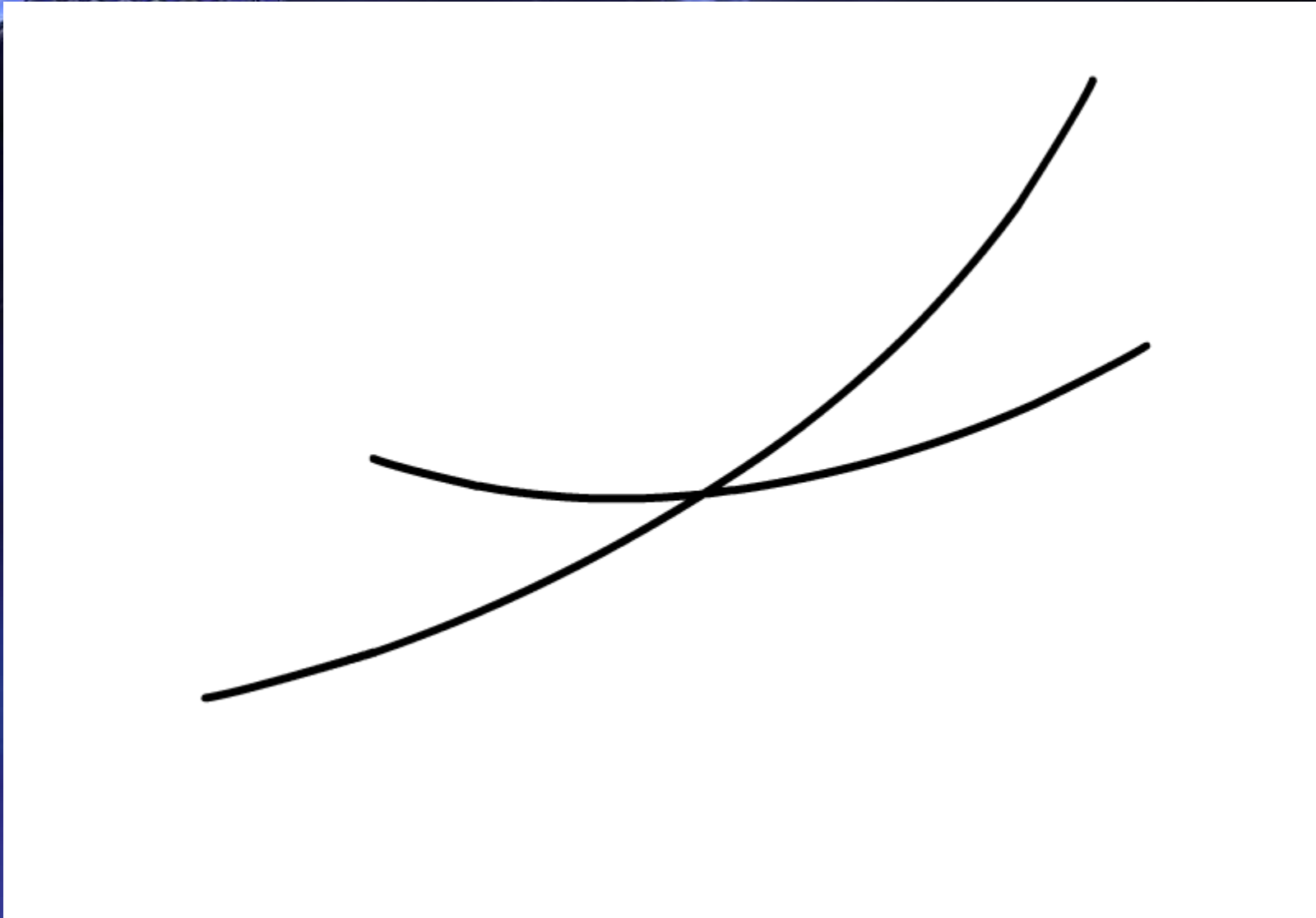
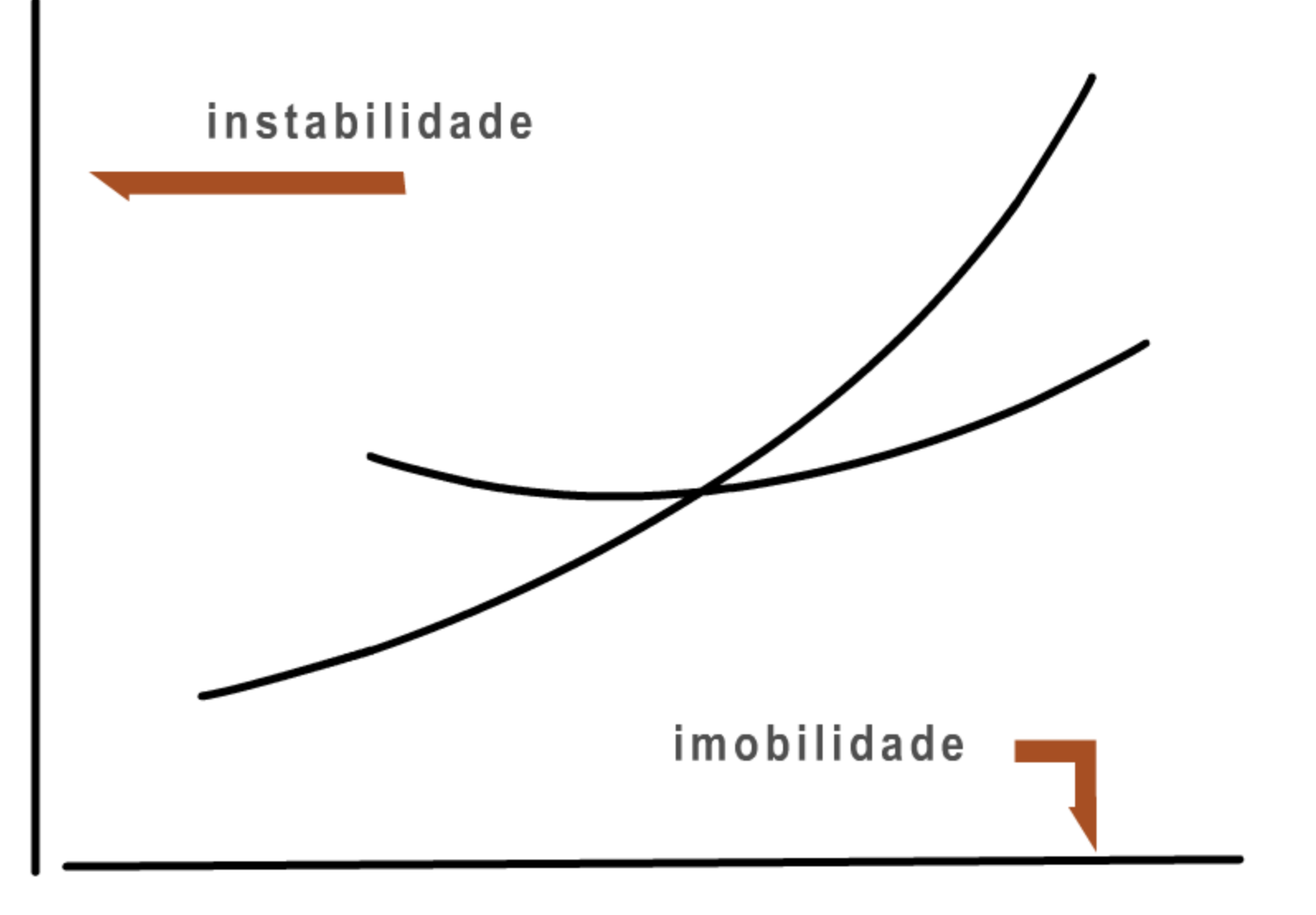


# Cor e Composição

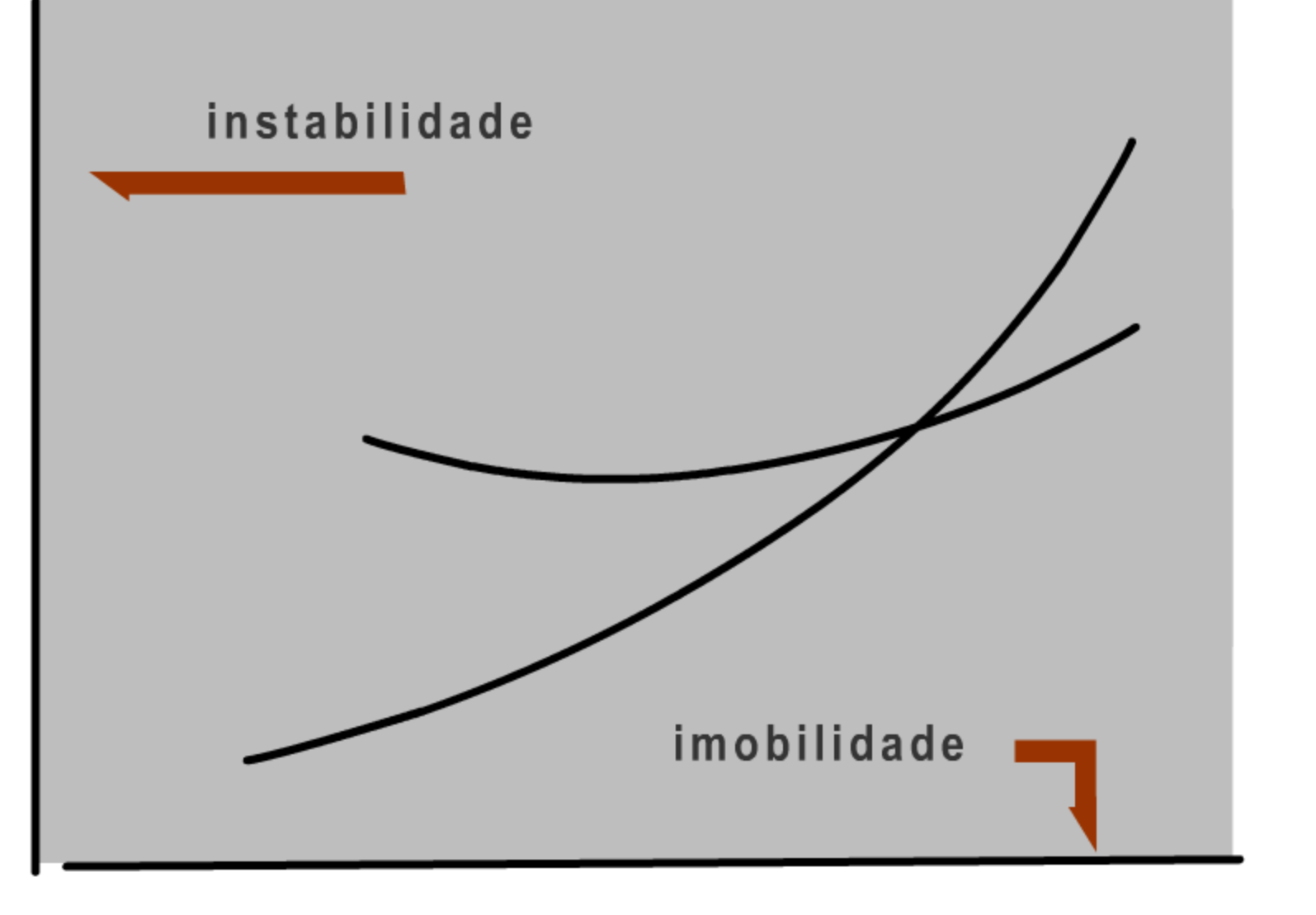


Orientações Espaciais

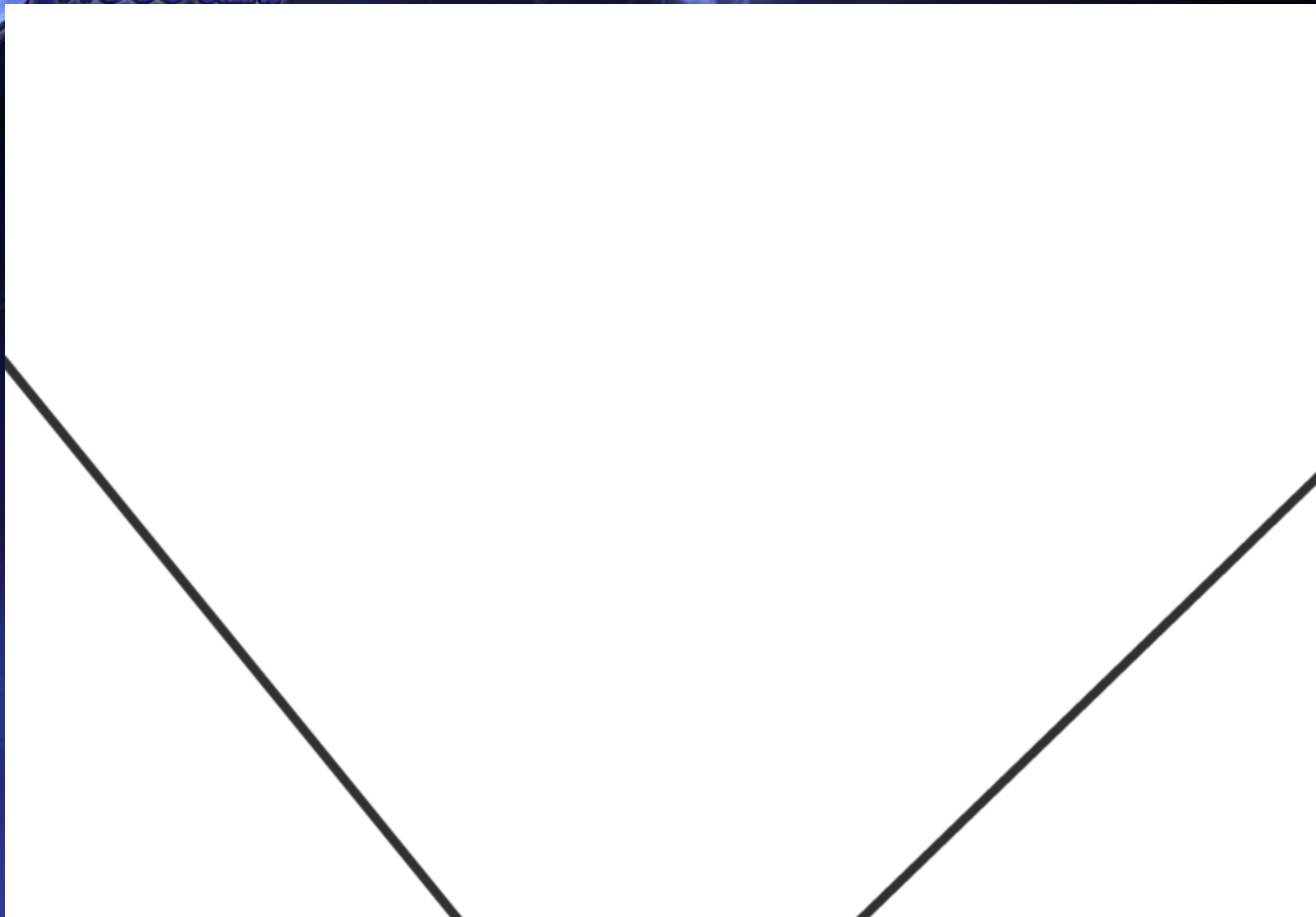
Professor Rodrigo Borges



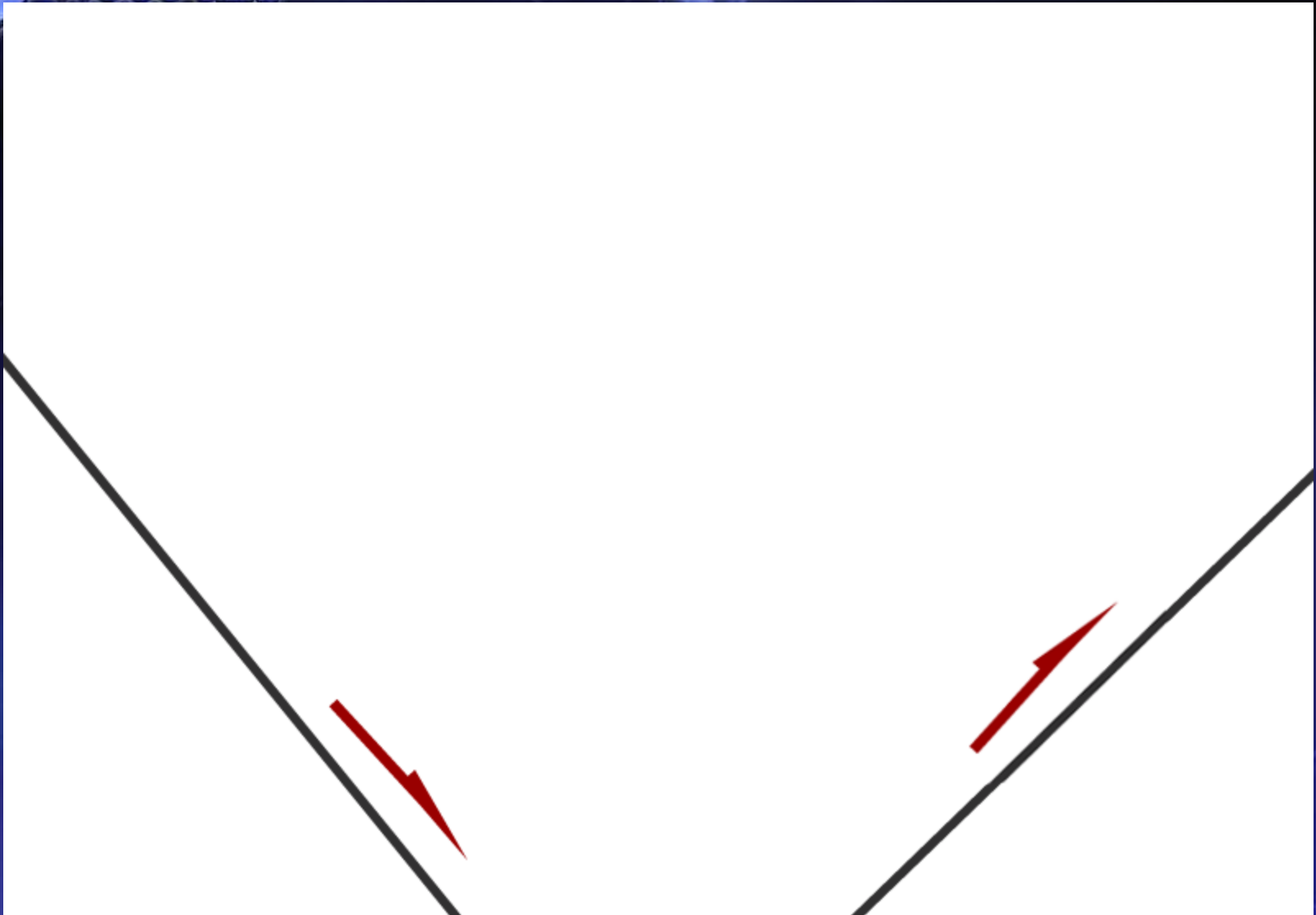
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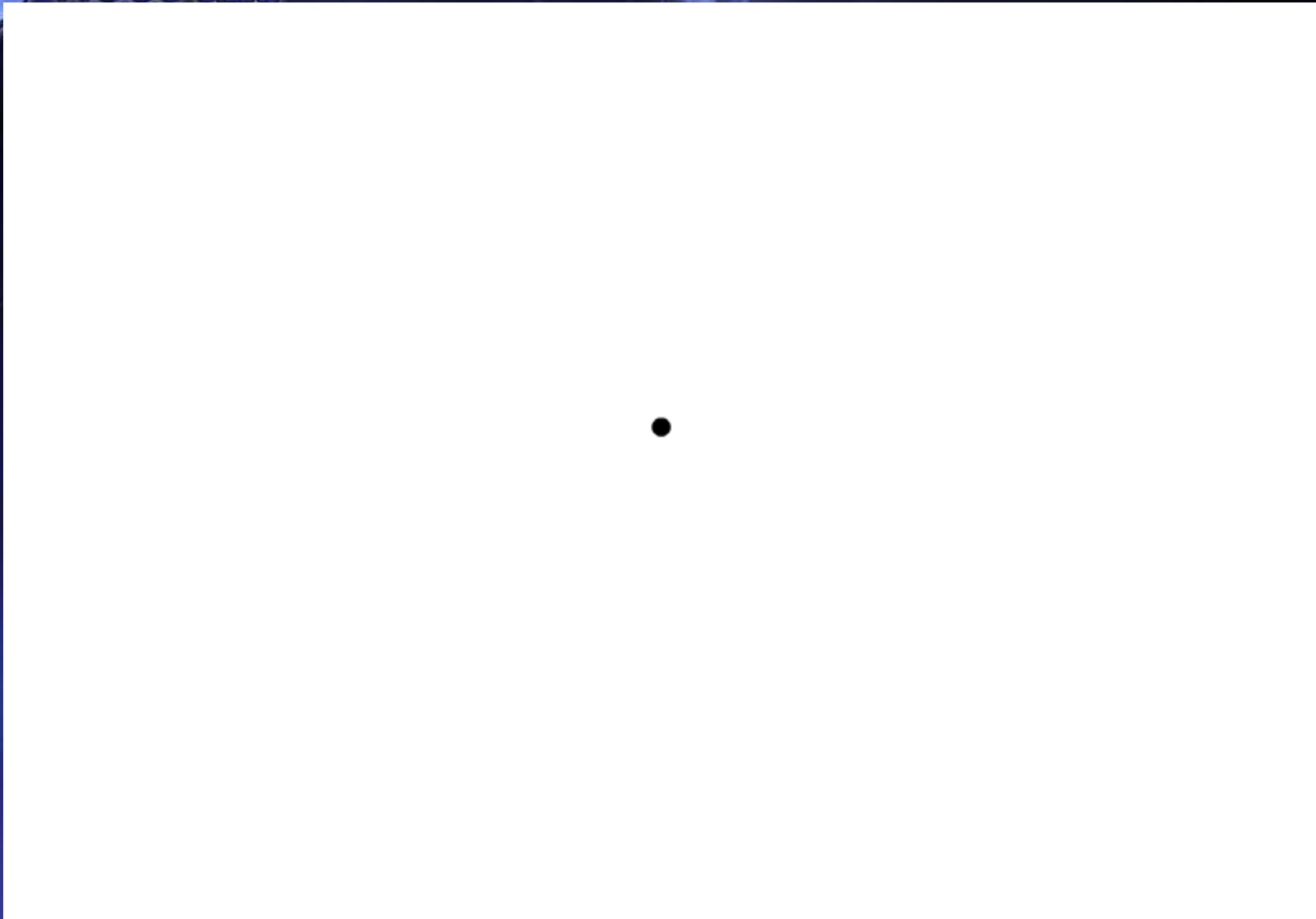
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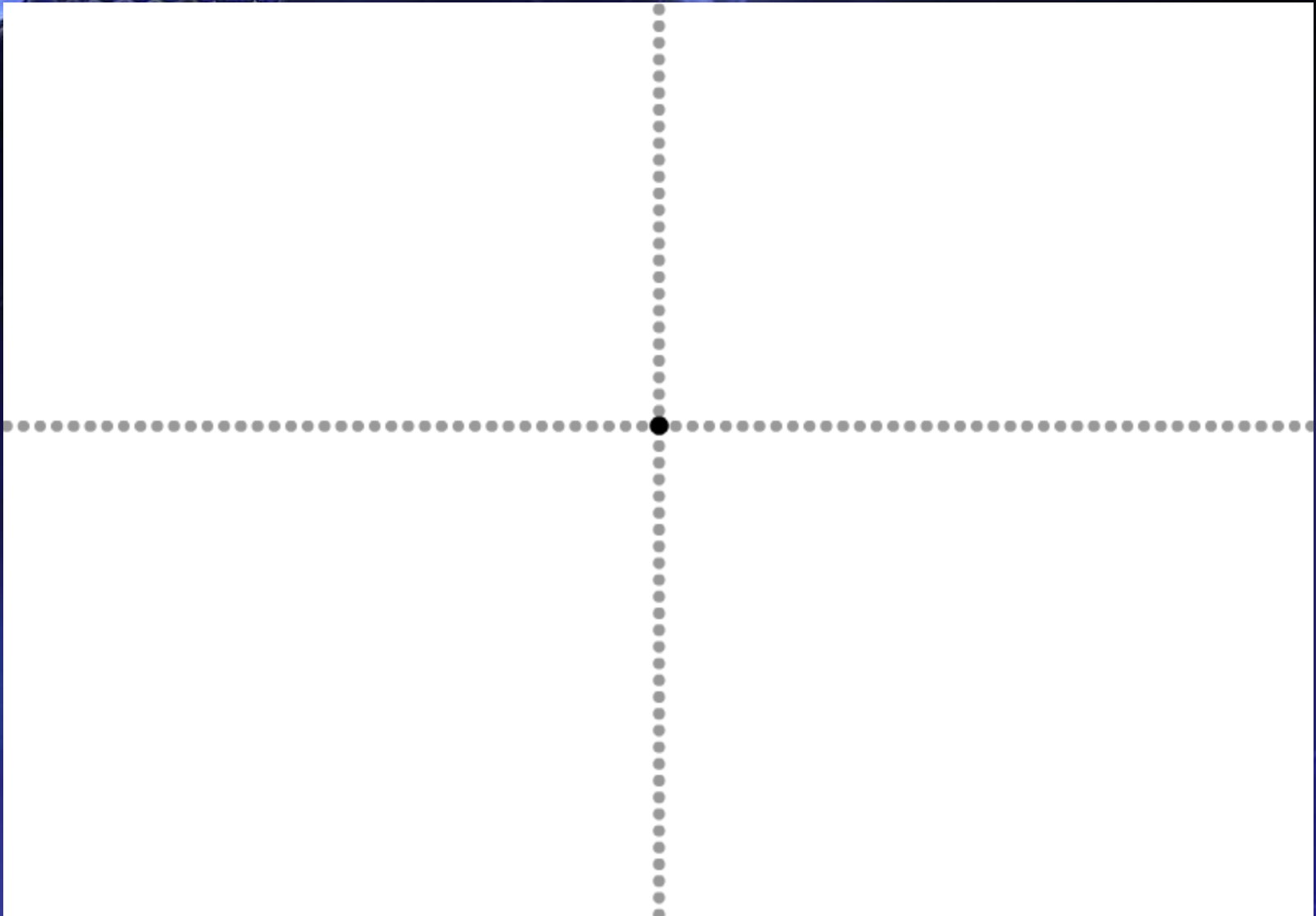
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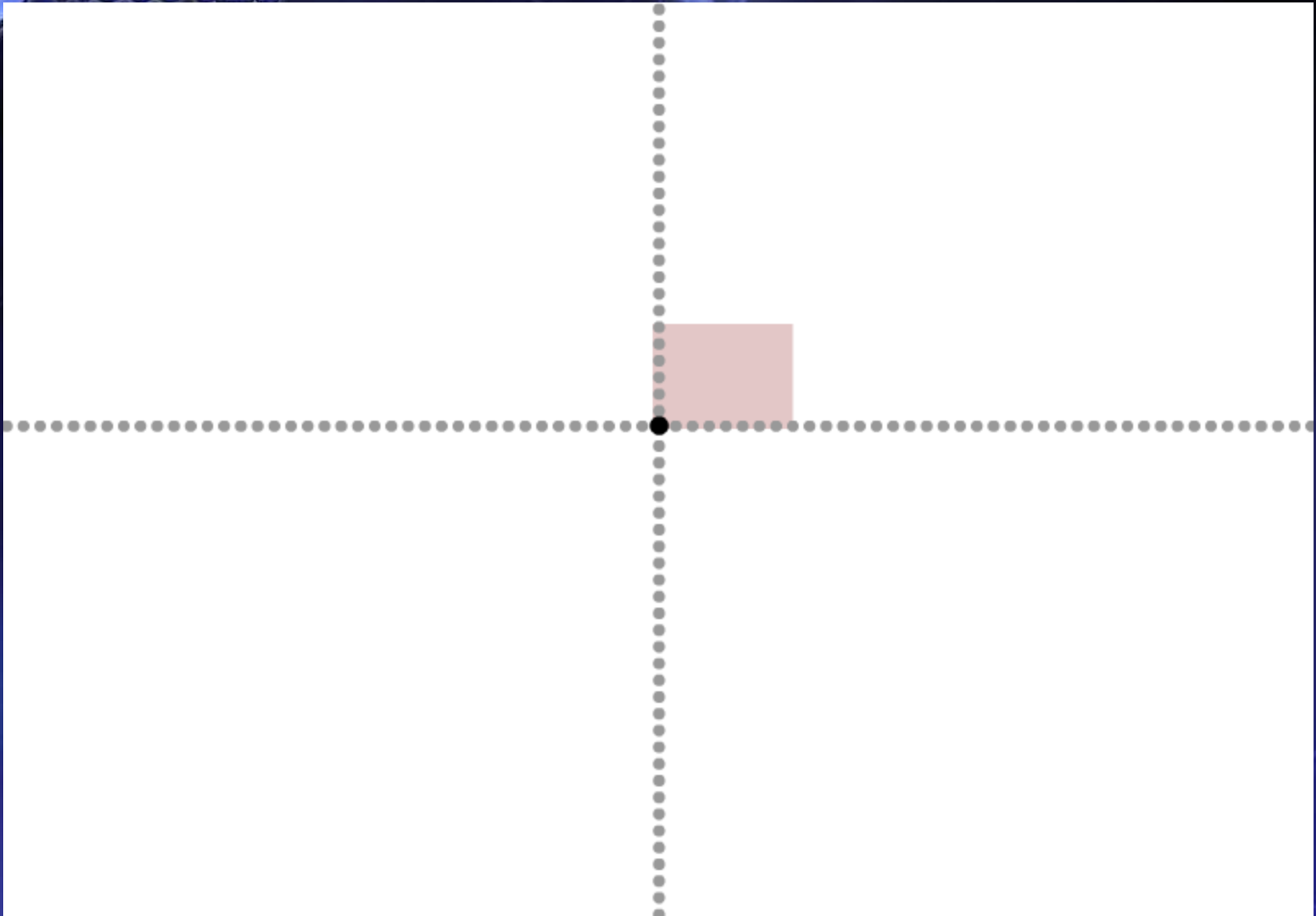
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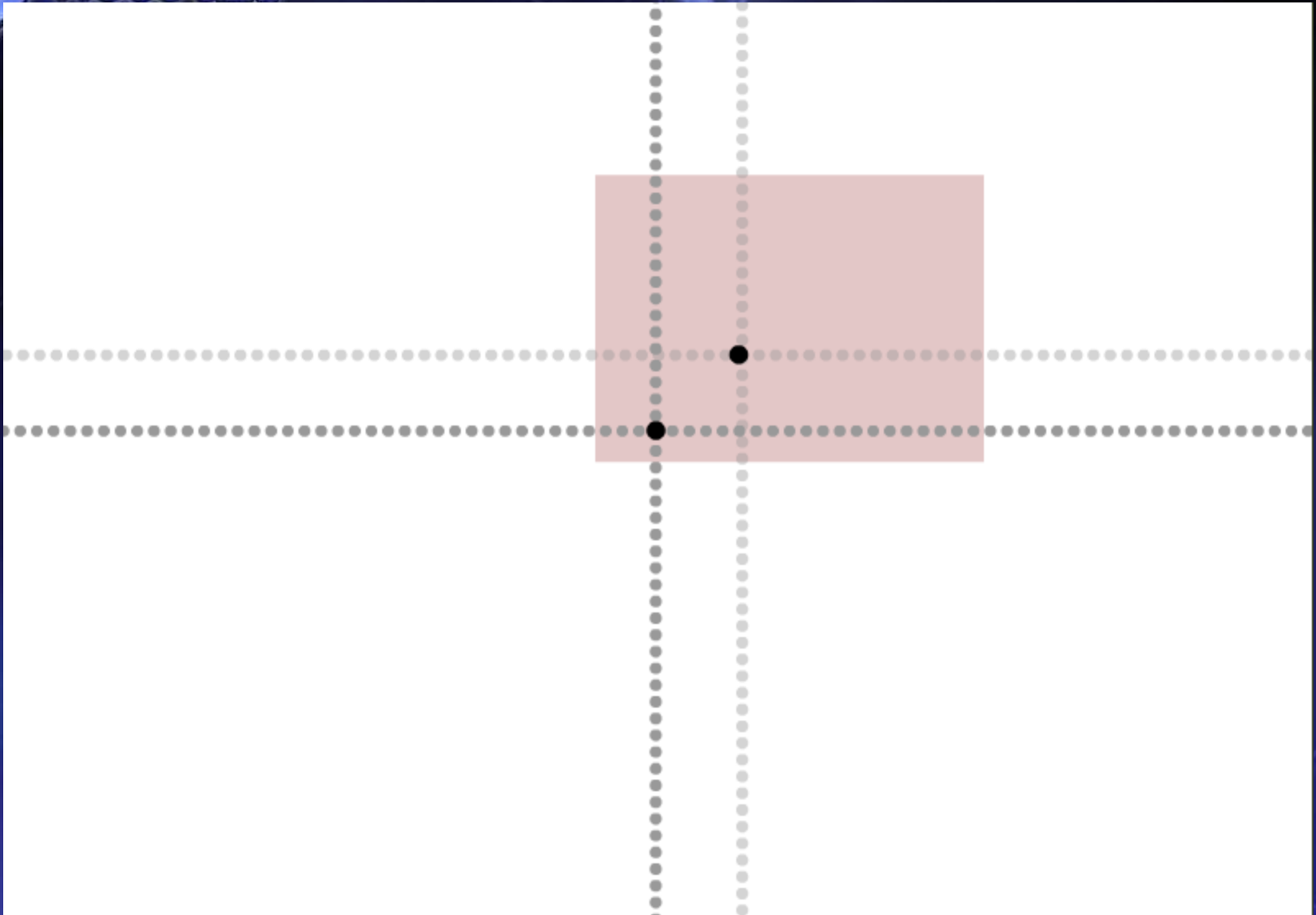
Ponto Geométrico



Ponto Geométrico



Ponto Geométrico



Ponto Perceptivo

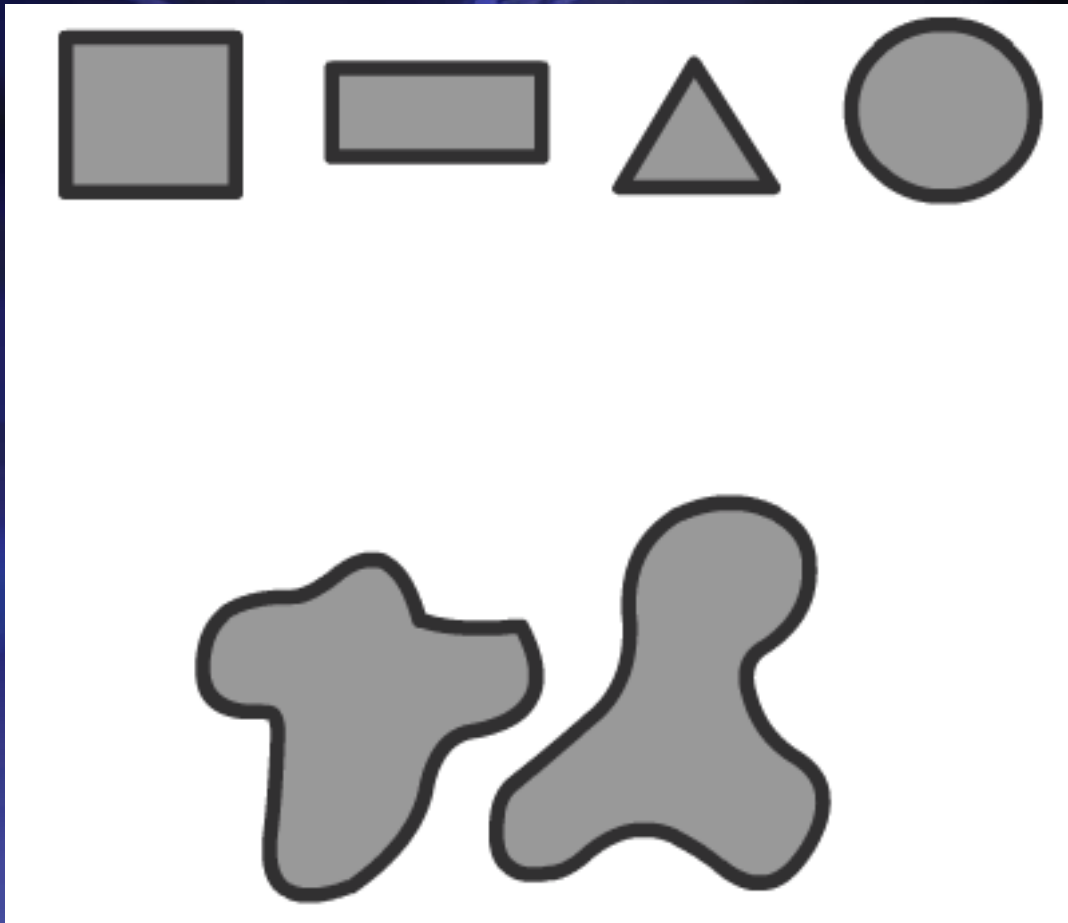
## Formas Geométricas

Síntese de elementos do plano



## Percepção de Formas em um Plano

- Obvias
- Geométricas Amplas
- Divisões Geométricas



Formas Geométricas e Orgânicas

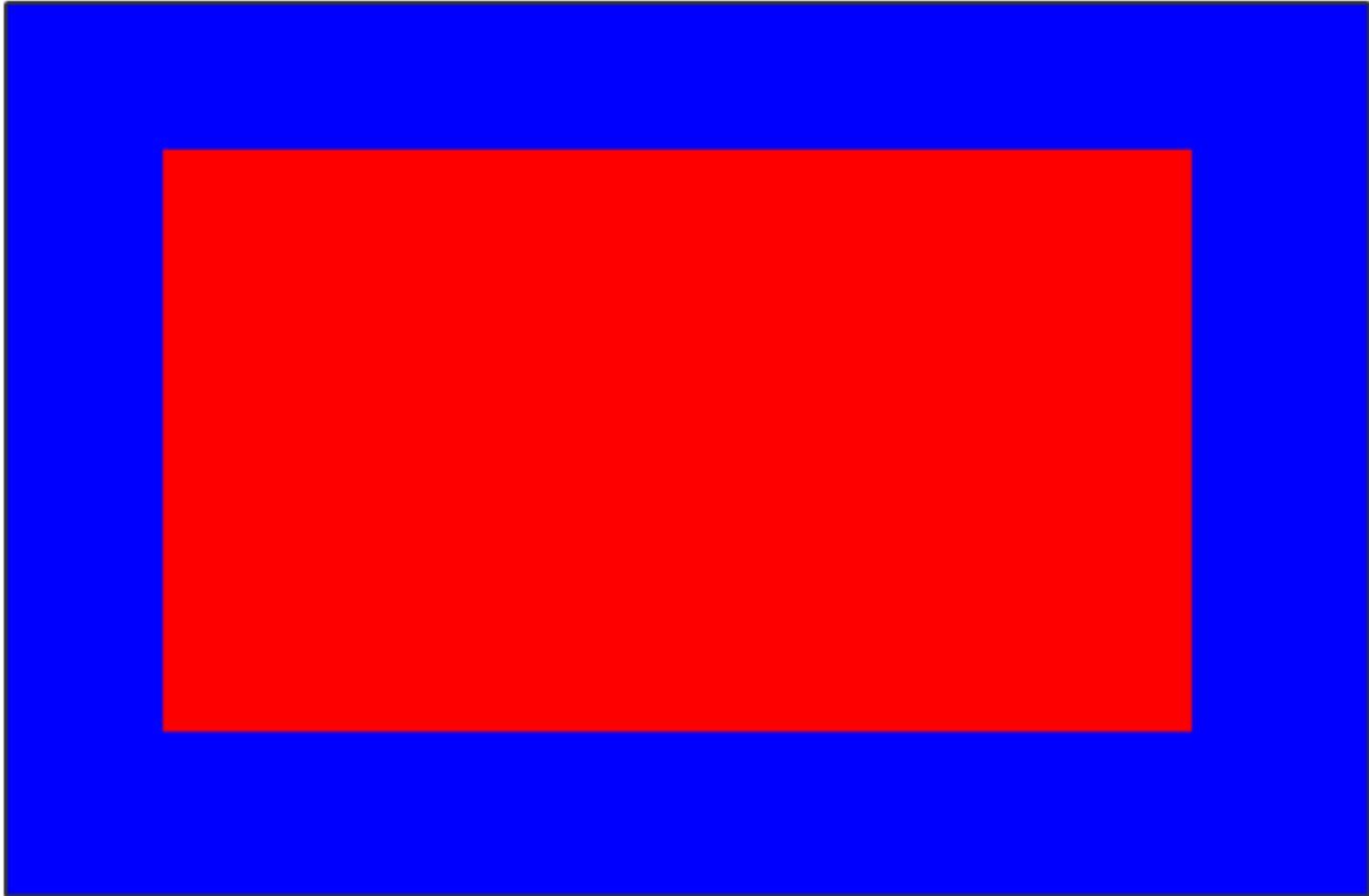


Azul

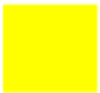


Vermelho

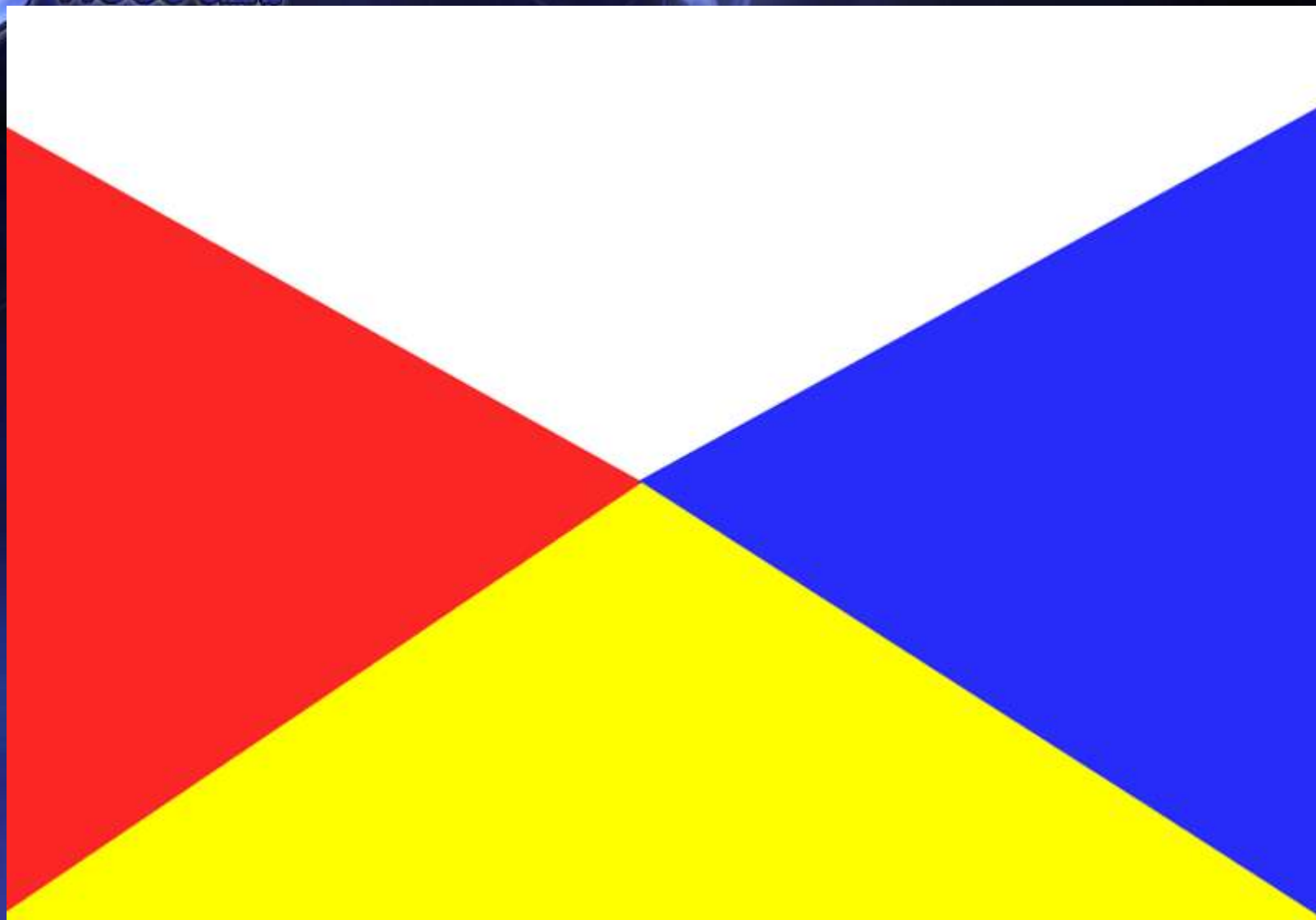
Azul



Cor



Cores Primárias



Cores Primárias



Cores Primárias e Secundárias

Professor Rodrigo Borges

## Cores quentes e frias

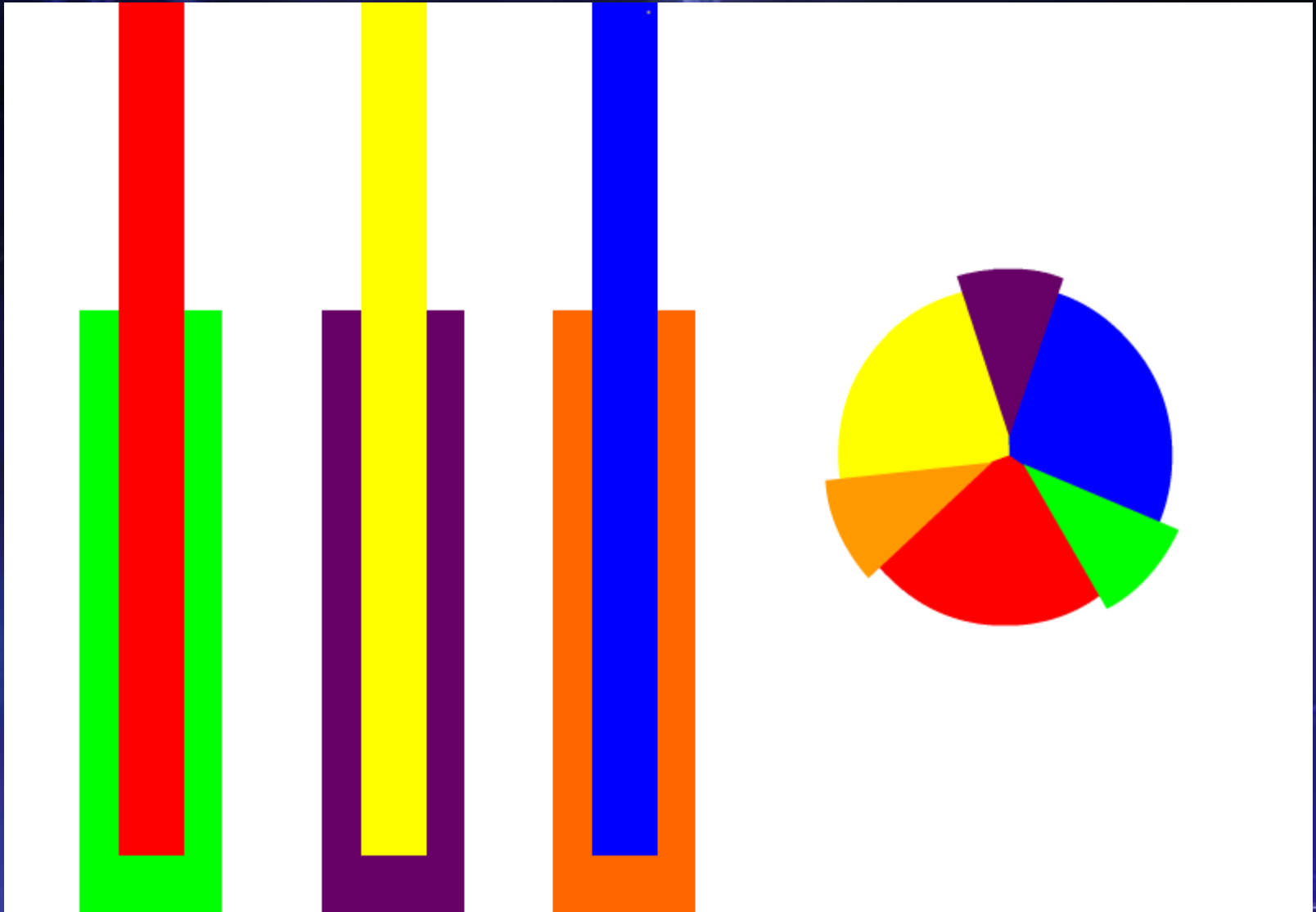
### Cores Primárias



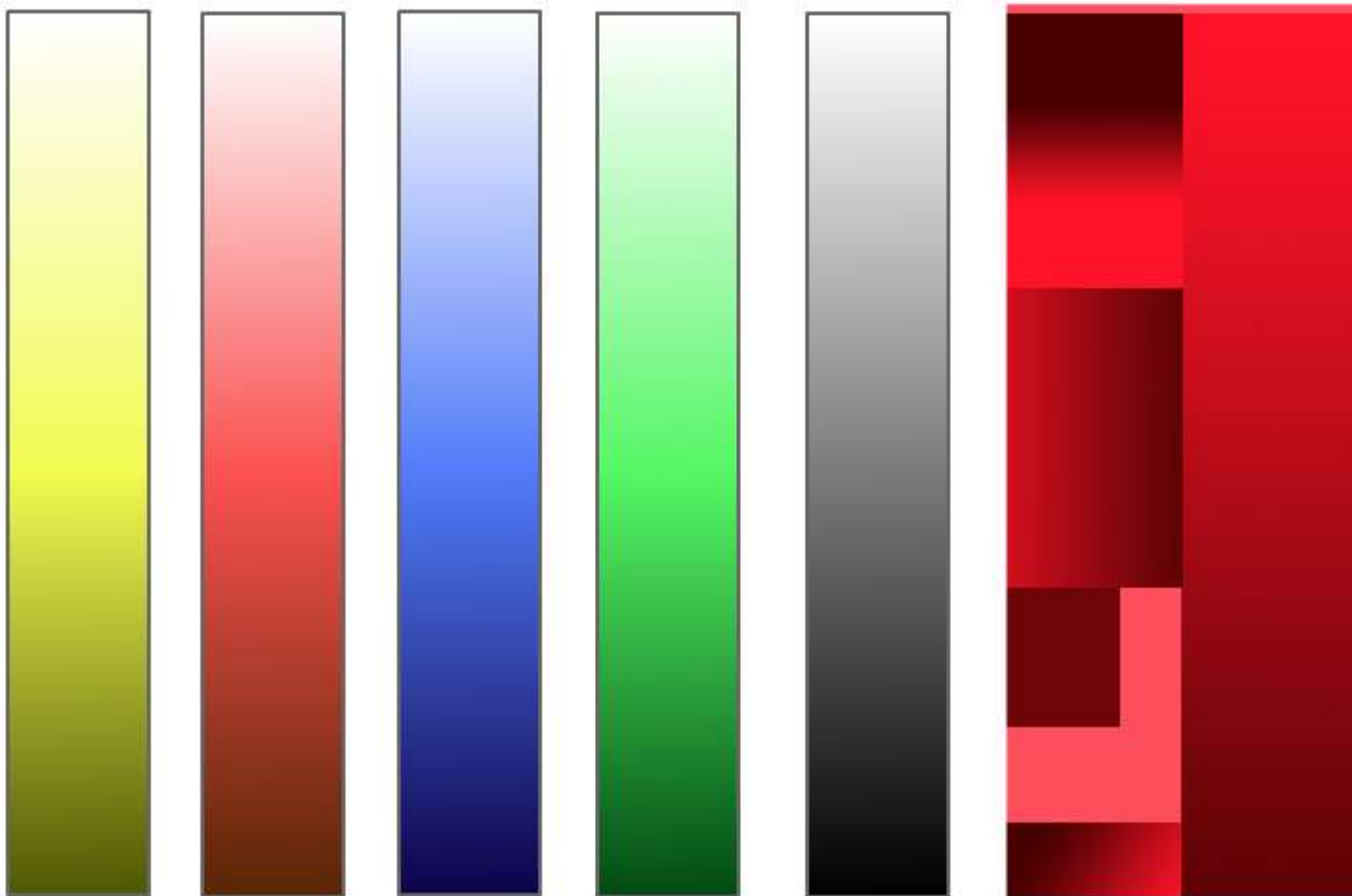
### Cores Secundárias



# Cores Complementares



# Valores Tonais

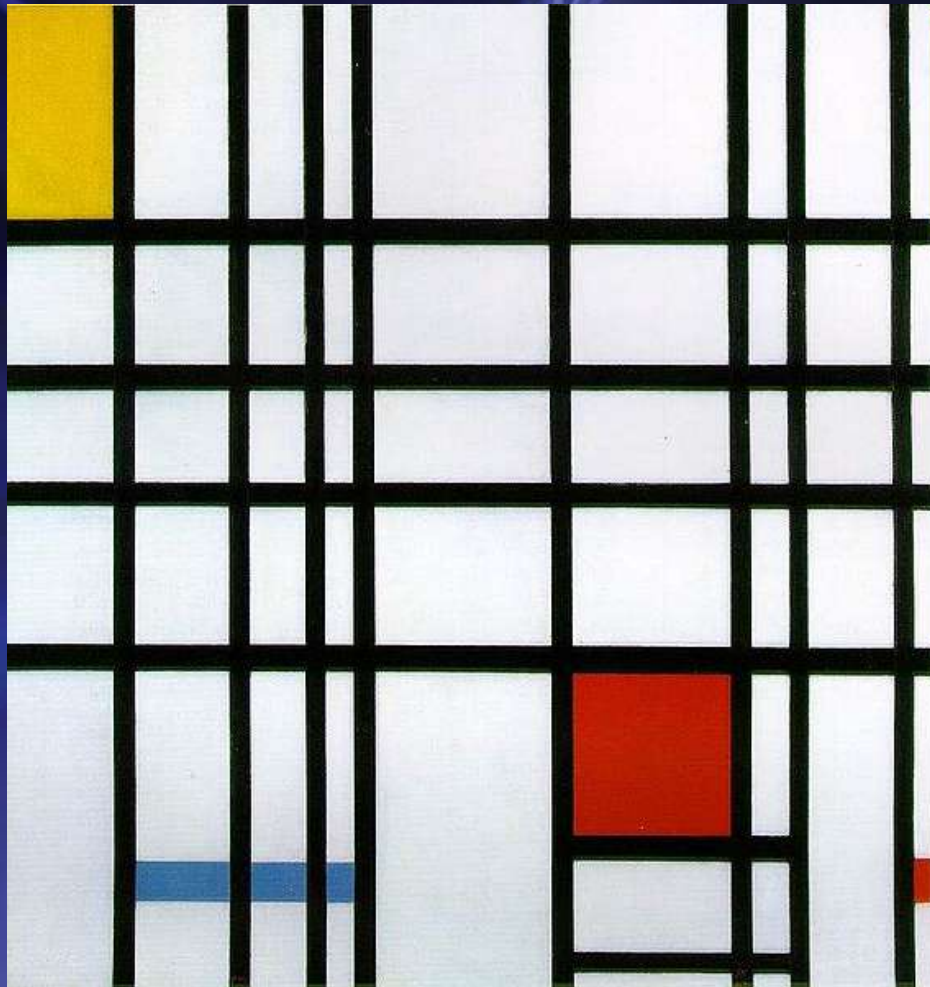




Toulouse Lautrec - The kiss



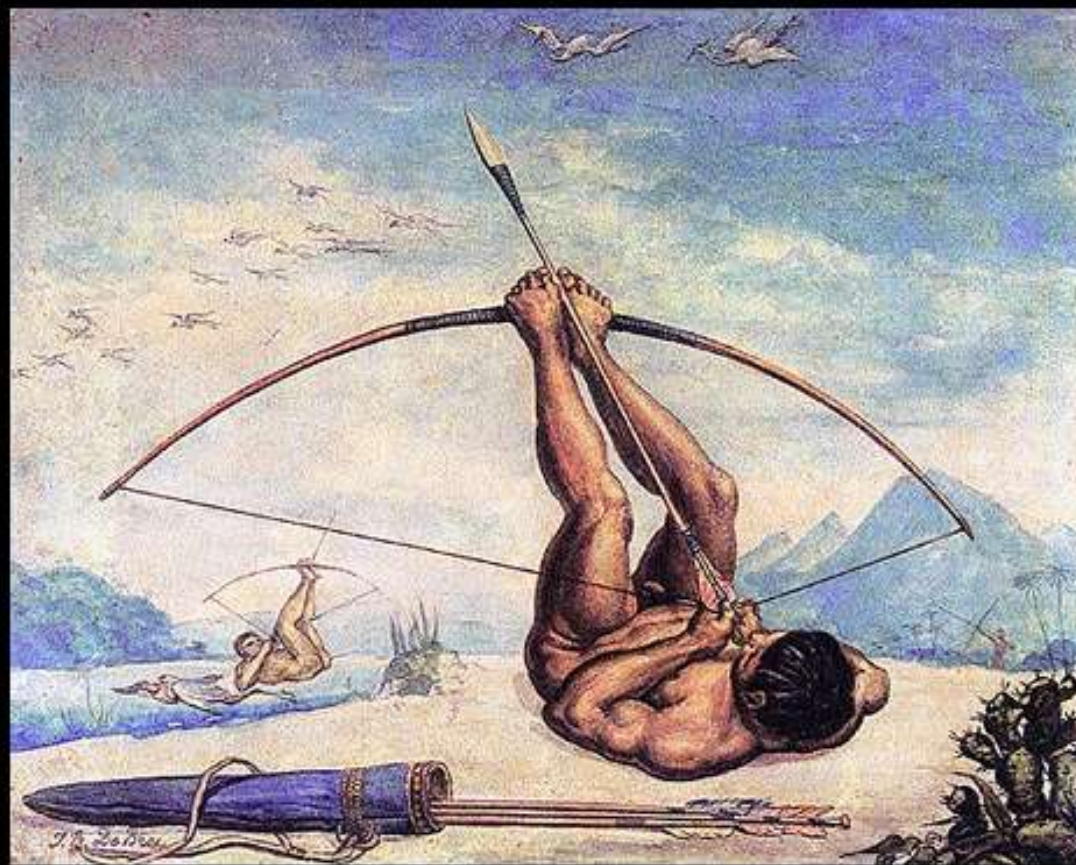
Cat. 39 Claude Monet, **Impression, soleil levant**, 1872–1873, huile sur toile  
Paris, musée Marmottan Monet



Cores qPiet Mondrian, *Composition with Yellow, Blue, and Red*, 1937-42, oil on canvas, 72.5 x 69 cm,



Albert Eckhout -Mulher Mameluca , 1641 e Índia Tupi , 1641.



Jean Baptiste Debret Caboclo , 1820 - 1830 aquarela sobre papel, c.i.e.  
22 x 27,2 cm Museu Castro Maya - IPHAN/MinC (Rio de Janeiro, RJ)  
Reprodução fotográfica Pedro Oswaldo Cruz



**Manuel da Costa Ataíde Assunção da Virgem (forro da nave), 1804 - 1807  
óleo sobre madeira Igreja de São Francisco de Assis (Ouro Preto, MG)**



Anita Malfatti – A boba  
1915-16



Zina Aita (1900 - 1967), *Homens Trabalhando [A Sombra]*, 1922  
óleo sobre tela 22 x 29 cm Coleção Particular